

Picture: Kulturen Museum - KM 97009: Jewish women are being served meals in sport hall in Lund, 1945

# **International Conference**

"Women and Girls in Nazi Concentration Camps: Voices from the Post-War Archives," Lund University, Sweden, 25-26 January 2024

Conference venue: LUX: C214, Helgonavägen 3, 22362 Lund

25th January 2024

9.30-10.00, registration

10.00 – 10.30, Welcome

Barbara Törnquist Plewa (Lund University), Introduction

Joanna Michlic (Lund University), The Early Postwar Encounter with Holocaust Survivors' Testimonies: Grasping and not-Grasping their Meanings

*Tomasz Leśniak* (Lund University), Zygmunt Łakociński - Writer and chief archivist of the Polish Research Institute in Lund (1945-46)

10.30-10.50, Coffee Break

## 10.50-12.20, Panel 1

Noah Benninga (The Hebrew University of Jerusalem, Israel), Female Prisoners in Auschwitz-Birkenau and their Experience: A Review of Contemporary Scholarship

Na'ama Shik (Yad Vachem, the World Holocaust remembrance Center, Israel) 'The Tings' that we are not talking about - Early and Later Holocaust Testimonies

Andrea Genest (Mahn- und Gedenkstätte Ravensbrück, Germany), Early Knowledge about the Ravensbrück Concentration Camp

#### 12.20-13.30 Lunch

## 13.30-15.00, Panel 2

Insa Eschebach (Freie Universität zu Berlin), Artefacts and Discourses. The Collection of the Ravensbrück Memorial Museum

Brita Geschwind (Lund University), From Ravensbrück to Detention in Sweden: Female Survivors, Sexuality, and Respectability

Eva Kovacs (Lund University), "And then I became the head of the family" - Hungarian Jewish Girls and Women in the Forced Labour Camps

#### 15.00-15.30, Coffee break

#### 15.30-17.45, Panel 3

*Violeta Davoliūtė* (Vilnius University), Gendered Returns from the Concentration Camp in Soviet-occupied Europe

Malin Thor Tureby (Malmö University), 'My future plans?' Young Women's Early Accounts on Freedom and Life after the Holocaust

### 16.30-16.45, Break

*Urszula Ula Chowaniec* (AFM Krakow University) Friendship, War, and the Imperative of Remembrance: The Experience of War and Imprisonment in Concentration Camps in the Correspondence and Writing of Zenia Larsson and Chava Rosenfarb

Joanna Ostrowska (Lund University), Mothers of "The Last Stage". Wanda and Gerda and their post-war queer lives in Poland and Germany

# 18:30-20:00, Conference dinner, LUX: C212

A special presentation during the dinner: Pia-Kristina Garde (Writer and Initiator of "Jewish

Memories" at Nordiska Museet, Stockholm), A Burning Treasure

2<sup>nd</sup> Day: January 26

9:00-9:30, Morning coffee

9:30 - 11:00, Panel 4

Janine P. Holc (Loyola University Maryland), Representing Multivocality in the Site-Specific Holocaust Experience: Implications for Testimony Methodologies

*Barbara Czarnecka* (University of Bialystok), The Methods of Torture of Female Prisoners of Nazi Concentration Camps in the Light of Personal Testimonies and Other Documents.

Annika Björkdahl (Lund University) and Johanna Selimovic (Södertörn University), Beyond the Archive. Gendering the Memory of the Holocaust through Women's Testimonies

11.00 – 11.15, Conclusions by Joanna B. Michlic, Barbara Törnquist Plewa

11.45 – 12.45, A visit to the exhibition "Women's concentration camp experience" at the Kulturen museum in Lund

### 12.45 – 13.45 Lunch, Kulturen, and closing of the conference.

Organisers of the Conference: Barbara Törnquist-Plewa (Lund University), Joanna Michlic (Lund University), Henrik Rosengren (Lund University), Odeta Rudling (Lund University) and Barbara Czarnecka (Bialystok University)

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